

Grade: 8

Subject: Language Arts

Standard A: Reading: Comprehending, appreciating and analyzing literature through a Catholic lens

<b>DIOCESAN REQUIREMENTS</b>
<b>CONCEPTS, SKILLS, &amp; CATHOLIC FAITH CONNECTIONS</b>
<ul style="list-style-type: none"> <li>Establish a pattern of reading for enjoyment.</li> </ul>
<ul style="list-style-type: none"> <li>Use effective reading strategies to acquire useful information from both religious and secular sources.</li> </ul>
<ul style="list-style-type: none"> <li>Read, interpret, analyze, and discuss texts for an understanding of the heritage and cultures of all of God’s people.</li> </ul>

<b>LOCAL LEVEL SCHOOL ELEMENTS</b>					
Estimated Percent Proficient	Quarter Taught				Assessment
	1	2	3	4	

<b>RESOURCES &amp; ACTIVITIES</b>	<b>ASSESSED SKILLS</b>	<b>COMMON CORE STANDARDS</b>
<p><b>Religious:</b></p> <ul style="list-style-type: none"> <li>Bible</li> <li>Catholic Catechism</li> <li>Religion Text</li> <li>Lives of the Saints</li> <li>Inspirational Literature</li> </ul> <p><b>Subject Resources:</b></p> <ul style="list-style-type: none"> <li>Read Magazine</li> <li>Scholastic</li> <li>Reader’s Theater</li> <li>Book Club</li> <li>Reference Materials</li> <li>Newspapers &amp; popular magazines</li> <li>Internet Sources</li> </ul> <p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>Battle of the Books</li> </ul>	<p><b>ITBS Skills:</b></p> <ul style="list-style-type: none"> <li>Use sentence and word structure, word origins and context to recognize meaning of passages and phrases.</li> <li>Identify defining features of literary texts.</li> <li>Recognize structures and conventions of literary genres.</li> <li>Recognize themes, ideas and insights found in classical literature.</li> <li>Evaluate themes &amp; ideas considering audience &amp; purpose.</li> <li>Interpret and apply charts, tables schedules, timelines, and manuals.</li> <li>Evaluate accuracy and usefulness of information from conflicting sources.</li> <li>Analyze information and organization of informational passages.</li> </ul> <p><b>Locally Developed Assessments or Projects</b></p> <ul style="list-style-type: none"> <li>Written Responses to literary passages.</li> <li>Multiple Choice responses to informational passages.</li> <li>Paraphrases of complex passages.</li> </ul>	<ul style="list-style-type: none"> <li>Cite textual evidence in support of an interpretation of text.</li> <li>Determine the central idea of a text.</li> <li>Relate dialogue to action in a narrative.</li> <li>Assess the intended meaning of figurative, connotative, and analogous language.</li> <li>Recognize the allusive, the symbolic, and the mythical applications of tradition in modern fiction.</li> <li>Compare a filmed production of a literary work to the original.</li> <li>Determine the intended meaning of words reflecting the jargon of specialized professions.</li> <li>Analyze the structure of narratives and expositions.</li> <li>Distinguish between conflicting ideas, evidence, or data in presentations of alternative viewpoints</li> </ul>

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Subject: Language Arts

Standard B: Writing: Utilizing the writing process to support Catholic ideals and values.

<b>DIOCESAN REQUIREMENTS</b>
<b>CONCEPTS, SKILLS, &amp; CATHOLIC FAITH CONNECTIONS</b>
<ul style="list-style-type: none"> <li>Plan, create, revise, edit, and produce effectively written communication founded on Catholic beliefs and/or tradition.</li> </ul>
<ul style="list-style-type: none"> <li>Use appropriate conventions of grammar and correct spelling for all forms of written communication.</li> </ul>

<b>LOCAL LEVEL SCHOOL ELEMENTS</b>					
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	1	2	3	4	

<b>RESOURCES &amp; ACTIVITIES</b>	<b>ASSESSED SKILLS</b>	<b>COMMON CORE STANDARDS</b>
<p><b>Religious:</b></p> <ul style="list-style-type: none"> <li>Bible</li> <li>Lives of the Saints</li> </ul> <p><b>Religious Activities</b></p> <ul style="list-style-type: none"> <li>Essays or research papers on selected saints, miracles, sacraments, Catholic values, the Creed, prayers, &amp; church history.</li> <li>Scrapbook of faith development.</li> </ul> <p><b>Subject Resources:</b></p> <ul style="list-style-type: none"> <li>Standard texts of grammar, vocabulary, and spelling</li> <li>Religion textbooks</li> </ul> <p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>Writing for publication</li> <li>Anthologies of student work</li> <li>Student treasures</li> <li>Write Stuff</li> <li>E-Book</li> <li>Power Point Storybook</li> </ul>	<p><b>ITBS Skills:</b></p> <ul style="list-style-type: none"> <li>Employ principles of coordination, subordination, and comparison, using conjunctions and relative pronouns correctly.</li> <li>Demonstrate correct usage with respect to pronoun case, consistency of tense, subject-verb agreement, and modifier selection.</li> <li>Employ conventions of capitalization.</li> <li>Punctuate and spell according to established conventions.</li> </ul> <p><b>Locally Developed Assessments or Projects:</b></p> <ul style="list-style-type: none"> <li>Writing Rubrics</li> <li>Research project on local establishments or personalities.</li> <li>Biography of a person who demonstrated one of the virtues.</li> </ul>	<ul style="list-style-type: none"> <li>Introduce and support claims using logical reasoning, relevant evidence, &amp; credible sources</li> <li>Maintain a formal style.</li> <li>Provide a concluding statement that flows from and supports the argument.</li> <li>Organize ideas and information into categories.</li> <li>Use appropriate and varied transitions to create cohesion and clarify relationships.</li> <li>Use precise language and domain-specific vocabulary.</li> <li>Write narratives that develop characters and events through description, reflection, &amp; dialog.</li> <li>Follow recommended steps of composition: planning, first draft, revision, editing.</li> <li>Conduct short research project to answer a focused question.</li> <li>Gather relevant evidence from digital &amp; printed sources.</li> </ul>

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Standard C: Oral Language: Speaking to God’s people with clarity and respect

<b>DIOCESAN REQUIREMENTS</b>
<b>CONCEPTS, SKILLS, &amp; CATHOLIC FAITH CONNECTIONS</b>
<ul style="list-style-type: none"> <li>Develop active listening and comprehension skills to participate effectively in discussion for a variety of audiences and purposes.</li> </ul>
<ul style="list-style-type: none"> <li>Present a Catholic view of an experience or belief through discussion, speech, or oral readings</li> </ul>
<ul style="list-style-type: none"> <li>Establish appropriate guidelines for good audience etiquette.</li> </ul>

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<b>RESOURCES &amp; ACTIVITIES</b>	<b>ASSESSED SKILLS</b>	<b>COMMON CORE STANDARDS</b>
<p><b>Religious:</b></p> <ul style="list-style-type: none"> <li>Reading at mass</li> <li>Prayer leader in classroom</li> <li>Lenten/Advent service prayer leader</li> <li>Living rosary</li> <li>Stations of the Cross</li> <li>Buddy system for reading Bible stories.</li> </ul> <p><b>Subject Resources:</b></p> <ul style="list-style-type: none"> <li>Speech Texts</li> </ul> <p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>Forensics &amp; Debate</li> <li>Drama club, plays, &amp; musicals</li> <li>Student government</li> <li>Sporting events</li> <li>Poetry reading group</li> <li>Play reading &amp; Role-playing</li> <li>Panel Discussions</li> <li>Storytelling &amp; oral book reports</li> <li>Interviews and demonstrations</li> </ul>	<p><b>ITBS Skills:</b> Oral language skills are not measured.</p> <p><b>Locally Developed Assessments or Projects:</b></p> <ul style="list-style-type: none"> <li>Impromptu Speeches</li> <li>2-4 Minute Manuscript Speech w/outline</li> <li>Demonstration Speech</li> </ul>	<ul style="list-style-type: none"> <li>Engage in collaborative discussions.</li> <li>Present claims and findings in a coherent manner with relevant evidence.</li> <li>Use appropriate eye contact, adequate volume, and clear articulation.</li> <li>Integrate technology into presentations to clarify information or add interest.</li> </ul>

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Standard D: Cultural Conventions: Understanding the expression and meaning of God’s gift of language.

<b>DIOCESAN REQUIREMENTS</b>
<b>CONCEPTS, SKILLS, &amp; CATHOLIC FAITH CONNECTIONS</b>
<ul style="list-style-type: none"> <li>Expand the vocabulary to include Catholic terminology as a means of communication.</li> <li>Incorporate the use of the Catholic Catechism as a resource for oral and written presentations.</li> <li>Make appropriate word selections that reflect Catholic ideals in social, cultural, and professional situations.</li> </ul>

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<b>RESOURCES &amp; ACTIVITIES</b>	<b>ASSESSED SKILLS</b>	<b>COMMON CORE STANDARDS</b>
<p><b>Religious:</b></p> <ul style="list-style-type: none"> <li>Bible</li> <li>Catholic Catechism</li> <li>Religion Text</li> </ul> <p><b>Subject Resources:</b></p> <ul style="list-style-type: none"> <li>Texts in grammar, spelling, and vocabulary</li> <li>Thesaurus</li> </ul> <p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>Role play scenarios of social situations, introductions, communication with adults</li> <li>Extemporaneous speeches on a commandment</li> <li>Review of library skills</li> <li>Reference material quiz games</li> <li>People searches</li> <li>Black history month/important explorers, etc.</li> </ul>	<p><b>ITBS Skills:</b></p> <ul style="list-style-type: none"> <li>Recognize structures and conventions of literary genres.</li> <li>Recognize themes, ideas, and insights found in fables, myths, epics, short stories, poems, and novels.</li> <li>Use conventions of usage, mechanics, and sentence structure as well as paragraph and manuscript forms.</li> <li>Recognize themes, ideas, and insights from classical literature used in contemporary texts.</li> <li>Identify common historical, social, and cultural themes and issues in selected passages.</li> <li>Punctuate, capitalize, and spell according to the conventions of English mechanics.</li> <li>Choose words purposefully, distinguishing between formal and informal, public and private, jargon and commonly used language.</li> </ul> <p><b>Locally Developed Assessments or Projects:</b></p> <ul style="list-style-type: none"> <li>Physical and cultural geography assessments.</li> <li>Reference skills assessments</li> <li>Spelling, usage, &amp; mechanics tests</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate command of formal or standard English when required.</li> <li>Use domain-specific vocabulary to inform or explain.</li> <li>Explain the relationship between ideas and actions, purpose and causation within narratives.</li> <li>Edit the writing of a peer looking for compliance with basic conventions of language.</li> <li>Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible.</li> </ul>

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Standard E: Media & Technology: Utilizing and appraising the tools that distribute God' message to the world.

<b>DIOCESAN REQUIREMENTS</b>
<b>CONCEPTS, SKILLS, &amp; CATHOLIC FAITH CONNECTIONS</b>
<ul style="list-style-type: none"> <li>• Use technology as a tool for a collection of appropriate information based upon good Catholic judgment.</li> <li>• Follow internet safety rules through guided instruction to insure morally acceptable standards of technology use.</li> <li>• Demonstrate knowledge of media products by creating age appropriate publications based upon Catholic values.</li> <li>• Use Catholic principles to evaluate and analyze current trends broadcast through the media.</li> </ul>

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<b>RESOURCES &amp; ACTIVITIES</b>	<b>ASSESSED SKILLS</b>	<b>COMMON CORE STANDARDS</b>
<p><b>Religious:</b></p> <ul style="list-style-type: none"> <li>• Catholic Internet Resources</li> <li>• Catholic Times</li> <li>• Religion Texts</li> </ul> <p><b>Subject Resources:</b></p> <ul style="list-style-type: none"> <li>• Police Departments (Internet Safety)</li> <li>• Microsoft Power Point Word</li> <li>• Wordle.net</li> <li>• Google: Shift Happens 2009</li> </ul> <p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>• Create PowerPoint projects</li> <li>• Create ads</li> <li>• Create brochures</li> <li>• Discover societal inferences from media ads, pictures and titles.</li> </ul>	<p><b>ITBS Skills:</b></p> <ul style="list-style-type: none"> <li>• Review and evaluate the usefulness of information gathered in an investigation.</li> <li>• Most media skills are not measured by ITBS.</li> </ul> <p><b>Locally Developed Assessments or Projects:</b> Media Influence Assessments</p>	<ul style="list-style-type: none"> <li>• Analyze the extent to which a filmed production of a story stays faithful to or departs from the text, evaluating the choices made by the director.</li> <li>• Evaluate the advantages or disadvantages of using a medium to present a topic or idea.</li> <li>• Analyze the motives and purpose of information presented in diverse media.</li> <li>• Integrate multimedia displays into presentations to clarify information and add interest.</li> </ul>

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Subject: Language Arts

Standard F: Research and Inquiry: Investigating God’s creation and presenting conclusions clearly and intelligently (Organize & Report)

<b>DIOCESAN REQUIREMENTS</b>
<b>CONCEPTS, SKILLS, &amp; CATHOLIC FAITH CONNECTIONS</b>
<ul style="list-style-type: none"> <li>• Conduct research on assigned topics of Catholic doctrine regarding current social issues.</li> <li>• Produce an organized oral or written report that reflects student knowledge of Catholic teachings and gives proper credit to sources.</li> </ul>

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<b>RESOURCES &amp; ACTIVITIES</b>	<b>ASSESSED SKILLS</b>	<b>COMMON CORE STANDARDS</b>
<p><b>Religious:</b></p> <ul style="list-style-type: none"> <li>• Bible</li> <li>• Catholic Catechism</li> <li>• Religion Text</li> <li>• USCCB &amp; Vatican websites</li> <li>• Catholic Times</li> </ul> <p><b>Subject Resources:</b></p> <ul style="list-style-type: none"> <li>• Grammar text</li> <li>• Reference books</li> <li>• Encyclopedia</li> <li>• Internet Resources</li> </ul> <p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>• Create a bibliography</li> <li>• Library skills workshop</li> <li>• Note-taking skills</li> <li>• Outlining</li> </ul>	<p><b>ITBS Skills:</b></p> <ul style="list-style-type: none"> <li>• Consult dictionaries and other reference materials when choosing words &amp; phrases for use in oral and written presentations.</li> <li>• Interpret charts, tables, schedules, manuals, etc.</li> <li>• Compare, contrast, and evaluate the accuracy and usefulness of information from conflicting sources.</li> <li>• Distinguish between the facts found in reference materials and the generalizations drawn from them.</li> </ul> <p><b>Locally Developed Assessments or Projects:</b></p> <ul style="list-style-type: none"> <li>• Rubrics for note-taking, outlines, and citations</li> <li>• Topic Searches</li> </ul>	<ul style="list-style-type: none"> <li>• Conduct short research projects to answer a question (including a self-generated question).</li> <li>• Gather relevant evidence from multiple print and digital sources.</li> <li>• Cite sources avoiding plagiarism.</li> <li>• Draw evidence from literary and informational texts to support analysis, reflection, and research.</li> </ul>