

THE INSTALLATION OF

BISHOP WILLIAM PATRICK CALLAHAN, OFM CONV.

Installation Mass + 11 August 2010

CATHEDRAL OF SAINT JOSEPH THE WORKMAN





DIOCESE OF LA CROSSE

HOLY SACRIFICE OF THE MASS

on the occasion of the

Installation

of

THE MOST REVEREND WILLIAM PATRICK CALLAHAN

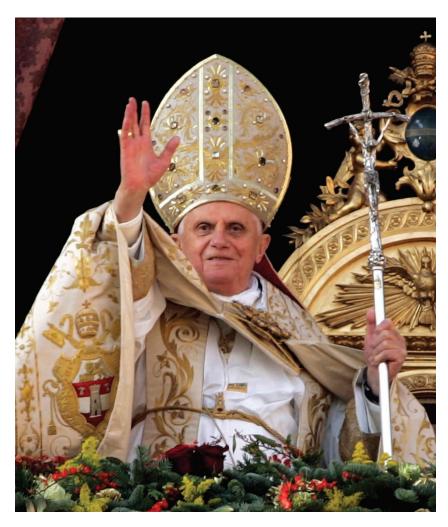
as the tenth

BISHOP OF LA CROSSE

CATHEDRAL OF SAINT JOSEPH THE WORKMAN LA CROSSE, WISCONSIN

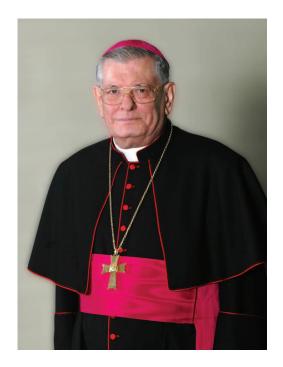
2:00 P.M. + 11 AUGUST 2010





HIS HOLINESS
POPE BENEDICT XVI



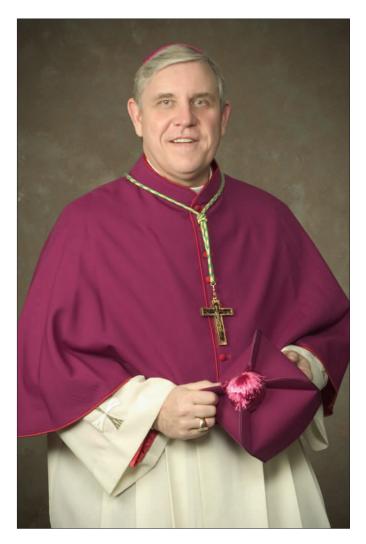


THE MOST REVEREND PIETRO SAMBI APOSTOLIC NUNCIO TO THE UNITED STATES



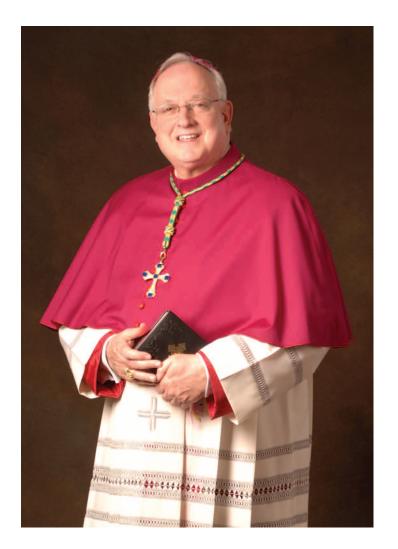
MONSIGNOR JEAN-FRANÇOIS LANTHEAUME COUNSELOR TO THE APOSTOLIC NUNCIATURE





THE MOST REVEREND JEROME E. LISTECKI ARCHBISHOP OF MILWAUKEE





THE MOST REVEREND
WILLIAM PATRICK CALLAHAN



THE MOST REVEREND WILLIAM P. CALLAHAN

BISHOP OF LA CROSSE

he Most Reverend William Patrick Callahan, OFM. Conv., born June 17, 1950, is a Conventual Franciscan of the St. Bonaventure Province in Chicago. A Chicago native, he attended St. Mary Minor Seminary in Crystal Lake, Ill., and studied at Junior College, Chicago, before being accepted in the Novitiate of St. Bonaventure at Lake Forest, Ill., where he continued his formation from 1969 to 1970. From 1970 to 1973, he studied at Loyola University, Chicago, earning a Bachelor Degree in Radio and Television Communications. He earned his Master of Divinity Degree from St. Michael's College at the University of Toronto in 1976. Bishop Callahan was ordained to the priesthood on April 30, 1977, by Milwaukee Archbishop William E. Cousins. His first priestly assignment was as Associate Pastor of the Basilica of St. Josaphat Parish, Milwaukee, from 1977 to 1978. Bishop Callahan then served as the Director of Vocations for the Conventual Franciscans from 1978 to 1984; as Associate Pastor of Holy Family Parish, Peoria, Ill., from 1984 to 1987; and as Pastor of Holy Family Parish, Peoria, from 1987-1994. In 1994, Bishop Callahan returned to Milwaukee and the St. Josaphat congregation. He served as Rector and Pastor of St. Josaphat Parish until 2005. At that time, he left the parish to serve as Spiritual Director for the Pontifical North American College, the Seminary for Americans, Rome, until December 14, 2007. After Rome, Pope Benedict XVI named Callahan an Auxiliary Bishop for the Archdiocese of Milwaukee on October 30, 2007. He was the first Conventual Franciscan to be named a bishop in the United States. As an Auxiliary bishop, Bishop Callahan served the Church by helping the diocesan bishop in the pastoral and spiritual leadership of a diocese, and assisted the diocesan bishop in his role as shepherd - through teaching, leading, serving and celebrating the sacraments with the people of the diocese. On April 20, 2009, the College of Consultors elected him to serve as the Administrator of the Archdiocese of Milwaukee until Archbishop-designate Jerome Listecki was installed as Archbishop of Milwaukee on January 4, 2010. On June 11, 2010, Pope Benedict XVI named him as the Tenth Bishop of the Diocese of La Crosse. The youngest of four children, Bishop Callahan has two older sisters and one older brother. His parents, Ellen and William Callahan, are deceased.



Prelude

Choir

Come Let's Rejoice

John Amner (1579–1641)

Come let's rejoice unto our Lord, let us make joy to God our Savior. Let us approach to his presence in confession, and in psalms let us make joy to him. Alleluia.

- Paraphrase of Psalm 95:1-2

O Thou That Art the Light

Gabriel Jackson

(b. 1962)

O thou that art the light of the minds that know thee, the life of the souls that love thee, and the strength of the wills that serve thee: help us to know them that truly love thee, and so to love thee that we might fully serve thee, whom to serve is perfect freedom. Amen.

-St. Augustine of Hippo (354-430)

Veni Creator

Richard Busch
(1993)

Come, Creator Spirit, enter our minds; implant within our sinews the eternal grace which you have created. - Rabanus Maurus, 9th cent.

Beati quorum via (Op. 38, No. 3)

Charles Villiers Stanford (1852–1924)

Blessed are those whose path is blameless, who walk in the law of the Lord.

- Psalm 119:1



Cantate Domino

Hans Leo Hassler (1564-1612)

Sing to the Lord a new song; sing to the Lord, all you lands.
Sing to the Lord, bless his name; announce his salvation, day after day.
Tell his glory among the nations; among all peoples, his wondrous deeds.

- Psalm 96:1-3

Strengthen for Service, Lord

Ronald Arnatt (b. 1930)

Strengthen for service, Lord, The hands that holy things have taken; Let ears that now have heard thy songs To clamor never waken.

Lord, may the tongues which "Holy" sang, Keep free from all deceiving; The eyes which saw thy love be bright, Thy blessed hope perceiving.

The feet that tread thy hallowed courts
From light do thou not banish;
The bodies by thy spirit fed
With thy new life replenish.

-from the Syriac Li

– from the Syriac Liturgy of Malabar; Transl. by C. W. Humphreys (1840-1921)



How Lovely Are the Messengers (from the oratorio St. Paul, Op. 36)

Felix Mendelssohn (1809 - 1847)

How lovely are the messengers that preach us the gospel of peace. To all the nations is gone forth the sound of their words, throughout all the lands their glad tidings.

- Romans 10:15, 18

O Sing Joyfully

Adrian Batten (1591 - 1637)

O sing joyfully unto God our strength; make a cheerful noise unto the God of Jacob. Take the song, bring hither the tabret, the merry harp with the lute. Blow up the trumpet in the new moon, even in the time appointed, and upon our solemn feast day. For this was made a statute for Israel, and a law of the God of Jacob. - Psalm 81:1-4

Choir and Orchestra

Regina coeli (K. 276)

Wolfgang Amadeus Mozart (1756-1791)

O Queen of heaven, rejoice, alleluia. For He whom you did merit to bear, alleluia; Has risen, as He said, alleluia. Pray for us to God, alleluia. - Marian Antiphon



Introductory Rites

PROCESSIONAL HYMN

O God, Beyond All Praising

Setting: Richard Proulx



Text: Michael Perry, b. 1942, © 1982, Hope Publishing Co. Tune: THAXTED, 13 13 13 13 13; Gustave Holst, 1874-1934



SIGN OF THE CROSS

GREETING

Rite of Installation

All are seated.

READING OF THE APOSTOLIC LETTER

The Apostolic Letter of Pope Benedict XVI appointing Bishop William Patrick Callahan as the Tenth Bishop of the Diocese of La Crosse is read by Monsignor Jean-François Lantheaume, delegate of the Most Reverend Pietro Sambi, the Apostolic Nuncio to the United States.

After the reading of the letter, all reply: Thanks be to God.

SEATING OF THE NEW DIOCESAN BISHOP

Monsignor Lantheaume and Monsignor Richard Gilles, Diocesan Administrator, lead Bishop Callahan to the cathedra. Archbishop Jerome Listecki now offers a prayer for Bishop Callahan and then seats him in the Bishop's chair.



PRESENTATION OF CROSIER

Archbishop Listecki presents to Bishop Callahan his crosier following the prayer. Bishop Callahan, now seated in his chair and with crosier in hand, declares:

With faith in our Lord Jesus Christ, and with the love of God in my heart, I accept the pastoral care of the people of God in the Diocese of La Crosse. I resolve to serve faithfully the Church in this Diocese.

All show their approval with applause.

GREETING BY MEMBERS OF THE DIOCESE OF LA CROSSE

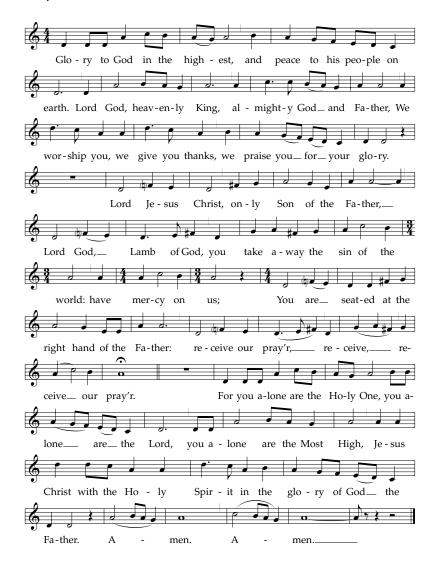
Bishop Callahan is greeted by members of the Diocese, including representatives of the priests and deacons; some religious communities serving in the Diocese; consecrated virgins; Catholic families; Equestrian Order of the Holy Sepulchre of Jerusalem; Diocesan Council of Catholic Women; Knights of Columbus; Teens Encounter Christ; Retrouvaille; Pastoral Associates; Foreign Mission Apostolates; Diocesan Hmong Ministry and Hispanic Ministry; Marian Catechists; Youth of the 2010 Peru Mission Pilgrimage; Catholic Charities and Catholic Residential Services; and the Diocesan Finance Council and Diocesan Pastoral Council.



GLORY TO GOD

Community Mass

Richard Proulx





Liturgy of the Word

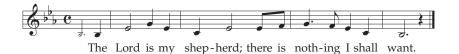
READING I: Micah 6:6-8

After the Reading



RESPONSORIAL PSALM: Psalm 23:1-3a, 3b-4, 5, 6

Richard Proulx



READING II: 1 Corinthians 9:16-19, 22-23

After the Reading





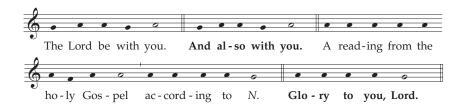
GOSPEL ACCLAMATION

Melchior Vulpius (c.1560–1616) Setting: Brian Luckner



GOSPEL: Mark 6:7-13

Before the Gospel



After the Gospel



HOMILY

The Most Reverend William P. Callahan



Liturgy of the Eucharist

Profession of Faith

GENERAL INTERCESSIONS

PREPARATION OF THE GIFTS

Choir and Orchestra

Te Deum in D (MH 829)

J. Michael Haydn (1737–1806)

You are God: we praise you; You are the Lord: we acclaim you; You are the eternal Father: All creation worships you.

To you all angels, all the powers of heaven, Cherubim and Seraphim, sing in endless praise: Holy, holy, holy, Lord, God of power and might, heaven and earth are full of your glory.

The glorious company of apostles praise you. The noble fellowship of prophets praise you. The white-robed army of martyrs praise you.

Throughout the world the holy Church acclaims you: Father, of majesty unbounded, your true and only Son, worthy of all worship, and the Holy Spirit, advocate and guide.

You, Christ, are the king of glory, the eternal Son of the Father.



When you became man to set us free you did not spurn the Virgin's womb. You overcame the sting of death, and opened the kingdom of heaven to all believers. You are seated at God's right hand in glory. We believe that you will come, and be our judge. Come then, Lord, and help your people, bought with the price of your own blood, and bring us with your saints to glory everlasting.

Save your people, Lord, and bless your inheritance. Govern and uphold them now and always. Day by day we bless you.

We praise your name for ever.

Keep us today, Lord, from all sin.

Have mercy on us, Lord, have mercy.

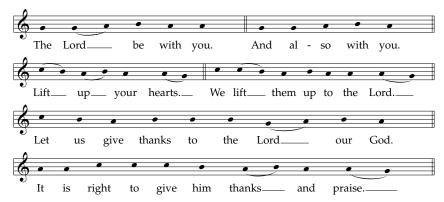
Lord, show us your love and mercy;

for we put our trust in you.

In you, Lord, is our hope:

and we shall never hope in vain.

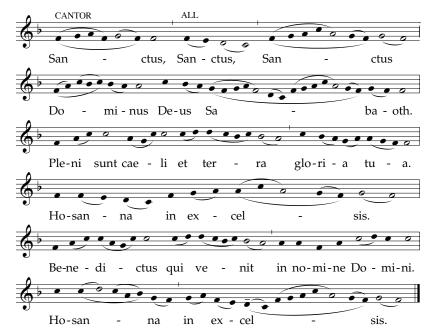
PREFACE DIALOGUE



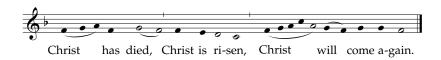


PREFACE ACCLAMATION (Missa de angelis)

Gregorian Chant Mass VIII



MEMORIAL ACCLAMATION (Adapted from Missa de angelis)

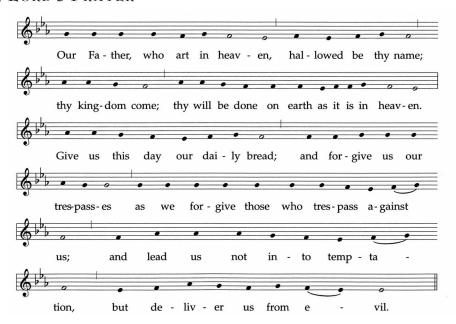




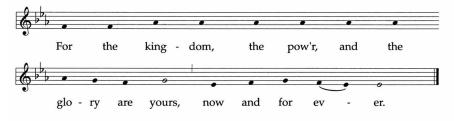
CONCLUDING ACCLAMATION (Adapted from Missa de angelis)



THE LORD'S PRAYER



Deliver us, Lord, from every evil, and grant us peace in our day. In your mercy keep us free from sin and protect us from all anxiety as we wait in joyful hope for the coming of our Savior, Jesus Christ.





Breaking of the Bread

Choir

 $Agnus \ Dei \ ext{(Missa quarti toni)}$

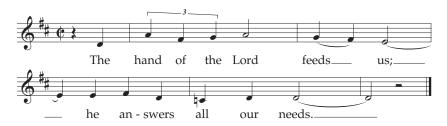
Tomás Luis de Victoria (1549 - 1611)

Music for the Communion Procession

Assembly

The Hand of the Lord

Randolph Currie



Oboe and Organ

Sonata in G major (Op. 13, No. 4)
Andante

Giuseppe Sammartini (1695 - 1750)



COMMUNION MEDITATION

Choir

Ave verum corpus

Imant Raminsh (b. 1943)

Hail, true body, born of the Virgin Mary; having truly suffered, sacrificed for man on the cross.

Whose pierced side flowed water and blood. Be for us a foretaste in the test of death.

O Kind, O Loving,

O Sweet Jesus, Son of Mary.

– ascribed to Innocent VI (d. 1362)



RECESSIONAL HYMN

Holy God, We Praise Thy Name

Setting: Brian Luckner



Text: Grosser Gott, wir loben dich; Ascr. to Ignaz Franz, 1791-1790; Tr. by Clarence Walworth, 1820-1900 Tune: GROSSER GOTT, 7 8 7 8 77; Katholisches Gesangbuch, Vienna, c. 1774

Postlude

Brass

Canzon Seconda

Giovanni Gabrieli (1557 - 1612)



THE MOST REVEREND WILLIAM P. CALLAHAN

SIGNIFICANCE OF THE COAT OF ARMS

he great seal of the Diocese of La Crosse (viewer's left side of the shield) is on a field of silver. The three wavy bands at the bottom represent the three rivers flowing through the Diocese – the Mississippi, Wisconsin and Chippewa rivers. The cross of gold within the canoe symbolizes the travels of the early Jesuit missionaries through the Diocese, and the faith they brought to the area. Below the left arm of the cross is a lacrosse racket, from the game played by Native Americans who first inhabited the territory. Below the right arm is a sheaf of wheat, indicating predominantly rural nature of the Diocese. The wheat is also a symbol of the Holy Sacrifice of the Mass. The remainder of the Diocesan side of the shield is occupied by three hills of green behind the cross, which represent the bluffs and hills found in the Diocese.

For his personal coat of arms (viewer's right side of the shield), His Excellency, William Callahan, has adopted a design that reflects his personal heritage, his



spirituality, and his ministry. At the center of the shield are the arms of the Conventual Franciscan Order, the religious community to which Bishop Callahan belongs. These arms show on a black cross, the crossed arms of Christ and St. Francis of Assisi, each bearing the Stigmata.

At the top of the shield are two gold fleur-des-lis. These represent Mary and Joseph, two central figures in His Excellency's spirituality. They also call to mind Bishop Callahan's ministry at Holy Family in Peoria, Illinois where he served as pastor from 1987 to 1994.

The wave of blue at the bottom of the shield represents the waters of Lake Michigan, a key geographical element that links His Excellency's hometown of Chicago with Milwaukee.

The background of the shield is red and calls to mind the Blood of Christ that was poured out for us on the cross and brings salvation to the world. It also represents the blood of the martyrs, including that of the patron of the Basilica of St. Josaphat in Milwaukee, Wisconsin where Bishop Callahan was ordained a priest in 1977 and where he served as Rector-Pastor from 1994 to 2005.

Bishop Callahan's motto, *Adoramus te Christe*, calls to mind the words of St. Francis: "We adore you, O Christ, here and in all your Churches throughout the whole world, and we bless you; because by your holy cross you have redeemed the world."

The device is completed with the external ornaments which are a gold processional cross, which is placed in back of the shield and which extends above and below the shield, and a pontifical hat, called a "gallero," with its six tassels, in three rows, on either side of the shield, all in green. These are the heraldic insignia of a prelate of the rank of bishop.

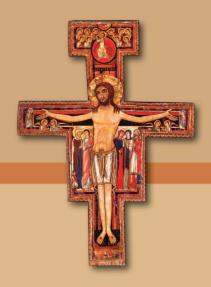
ACKNOWLEDGEMENTS

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Special thanks to the staff and crew of WXOW/TV 19, WKBT/TV 8, EWTN Catholic Television and Relevant Radio for live coverage and broadcasts of the Mass.

Cover design is a composite image of St. Francis of Assisi and a detail of the rose window from the Basilica of San Francesco d'Assis (St. Francis) in Assisi, Italy. The San Damiano crucifix, on the back of the Installation Mass program, is one of the best known and most highly venerated crucifixes in the world. The crucifix is the one St. Francis was praying before when he received the commission from the Lord to rebuild the Church. The original cross presently hangs in Santa Chiarra (St.Clare) Church in Assisi, Italy. All Franciscans cherish his cross as the symbol of their mission from God. The cross is called an icon cross because it contains images of people who have a part in the meaning of the cross. The tradition of such crosses began in the eastern Church and was transported by Serbian monks to the Umbria district of Italy.

Layout/design by Des Sikowski-Nelson, RiverEdge Design. Portrait of Bishop William Callahan taken by Bruce Defries of Bruce Defries Studio Group.



"Give praise to Him because He is good;

exalt Him by your deeds; for this reason He has sent you into the whole world:

that you may bear witness to His voice in word and deed and bring everyone

to know that there is no one who is all-powerful except Him."

- Saint Francis of Assisi



DIOCESE OF LA CROSSE