



THE CELEBRATION OF THE INSTALLATION OF
BISHOP GERARD WILLIAM BATTERSBY
AS THE
ELEVENTH BISHOP OF LA CROSSE

INSTALLATION MASS + 20 MAY 2024

CATHEDRAL OF SAINT JOSEPH THE WORKMAN

HOLY SACRIFICE OF THE MASS

on the occasion of the

INSTALLATION

of

THE MOST REVEREND GERARD WILLIAM BATTERSBY

as the

ELEVENTH BISHOP OF LA CROSSE

CATHEDRAL OF SAINT JOSEPH THE WORKMAN
LA CROSSE, WISCONSIN

11:00 A.M. + 20 MAY 2024



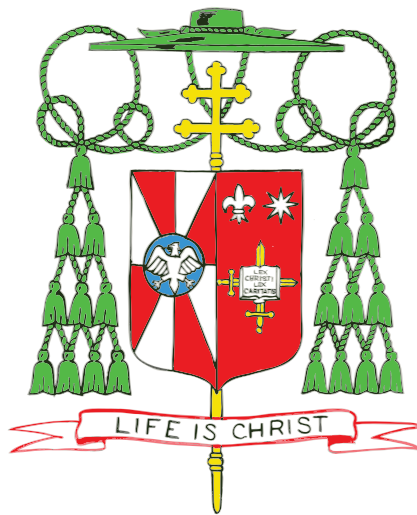
HIS HOLINESS
POPE FRANCIS



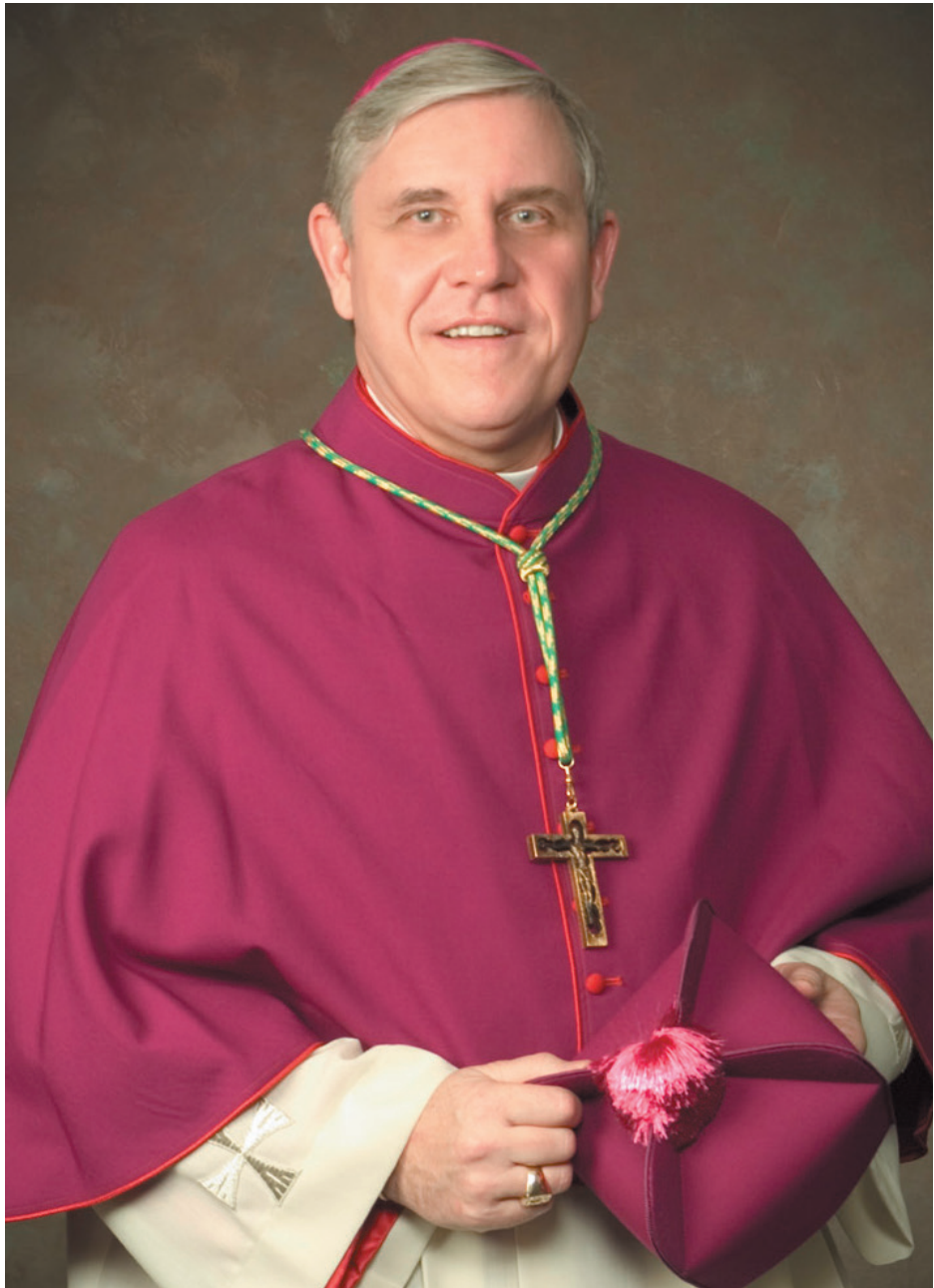


HIS EMINENCE
CARDINAL CHRISTOPHE PIERRE
APOSTOLIC NUNCIO TO THE UNITED STATES





THE MOST REVEREND
JEROME E. LISTECKI
ARCHBISHOP OF MILWAUKEE





THE MOST REVEREND
WILLIAM PATRICK CALLAHAN, O.F.M., CONV.
EMERITUS BISHOP OF LA CROSSE





THE MOST REVEREND
GERARD WILLIAM BATTERSBY
BISHOP OF LA CROSSE



Prelude

Choir Come Let's Rejoice

John Amner
(1579–1641)

Come let's rejoice unto our Lord,
let us make joy to God our Savior.
Let us approach to his presence in confession,
and in psalms let us make joy to him. Alleluia.
— Paraphrase of Psalm 95:1-2

Strengthen for Service, Lord

Ronald Arnatt
(1930–2018)

Strengthen for service, Lord,
The hands that holy things have taken;
Let ears that now have heard thy songs
To clamor never waken.

Lord, may the tongues which “Holy” sang,
Keep free from all deceiving;
The eyes which saw thy love be bright,
Thy blessed hope perceiving.

The feet that tread thy hallowed courts
From light do thou not banish;
The bodies by thy spirit fed
With thy new life replenish.

— From the Syriac Liturgy of Malabar;
Transl. by C. W. Humphreys (1840–1921)

Cantate Domino

Heinrich Schütz
(1585–1672)

Sing to the Lord a new song,
His praise in the assembly of the saints.
Let Israel rejoice in him who made them,
Let the daughters of Zion rejoice in their king.
Let them praise his name with timbrel and dance,
Let them sing to him in songs of praise.

— Psalm 149

How Lovely Are the Messengers

Felix Mendelssohn
(1809–1847)

How lovely are the messengers
that preach us the gospel of peace.
To all the nations is gone forth
the sound of their words,
throughout all the lands their glad tidings.

— Romans 10:15, 18

The Spirit of the Lord Is upon Me

Brian Luckner
(b. 1959)

The Spirit of the Lord is upon me,
because he has anointed me
to bring glad tidings to the poor.
He has sent me to proclaim liberty to captives
and recovery of sight to the blind,
to let the oppressed go free,
and to proclaim a year acceptable to the Lord.

— Isaiah 61:1–2; quoted in Luke 4:18–19

This Is My Commandment

Thomas Tallis
(c. 1505–1585)

This is my commandment,
that ye love one another,
even as I have loved you.
No man hath greater love than this,
to give his life even for his friends.

— John 15:12–13

Greater Love Hath No Man

John Ireland
(1879–1962)

Many waters cannot quench love,
neither can the floods drown it.
Love is strong as death.
Greater love hath no man than this,
that a man lay down his life for his friends.
Who his own self bare our sins in his own body on the tree,
that we, being dead to sins, should live unto righteousness.
Ye are washed, ye are sanctified, ye are justified,
in the name of the Lord Jesus;
Ye are a chosen generation, a royal priesthood, a holy nation.
That ye should show forth the praises of him
Who hath called you out of darkness into his marvelous light.
I beseech you, brethren, by the mercies of God,
that ye present your bodies,
a living sacrifice, holy, acceptable unto God,
which is your reasonable service.

— From Song of Solomon and St. John

Introductory Rites

PROCESSIONAL HYMN

Be Thou My Vision

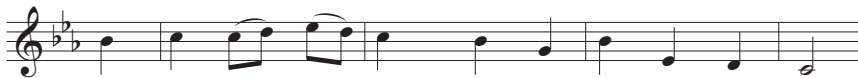
Setting: Brian Luckner



1. Be thou my vi - sion, O Lord of my heart;
2. Be thou my wis - dom, be thou my true Word;
3. Be thou my breast-plate, my sword for the fight;
4. Rich - es I heed not, nor man's emp - ty praise,
5. High King of heav - en, thou heav - en's bright sun,



Be all else but naught to me, save that thou art;
Be thou ev - er with me and I with thee, Lord;
Be thou my whole ar - mor, be thou my true might;
Be thou mine in - her - i - tance, now and al - ways;
O grant me its joys, af - ter vic - t'ry is won;



Be thou my best thought in the day and the night,
Be thou my great Fa - ther, and I thy true son,
Be thou my soul's shel - ter, be thou my strong tow'r,
Be thou and thou on - ly the first in my heart,
Great heart of my own heart, what - ev - er be - fall,



Both wak - ing and sleep - ing, thy pres - ence my light.
Be thou in me dwell - ing, and I with thee one.
O raise thou me heav'n - ward, great pow'r of my pow'r.
O high King of heav - en, my trea - sure thou art.
Still be thou my vi - sion, O rul - er of all.

SIGN OF THE CROSS

GREETING

Rite of Installation

All are seated.

READING OF THE APOSTOLIC LETTER

The Apostolic Letter of Pope Francis appointing Bishop Gerard William Battersby as the Eleventh Bishop of the Diocese of La Crosse is read by Cardinal Christophe Pierre, Apostolic Nuncio to the United States.

After the reading of the letter, all reply:

Thanks be to God.

SEATING OF THE NEW DIOCESAN BISHOP

Cardinal Pierre and Bishop William Patrick Callahan lead Bishop Battersby to the cathedra; Archbishop Jerome Listecki now offers a prayer for Bishop Battersby and then invites him to sit in the Bishop's chair.

PRESENTATION OF CROSIER

Archbishop Listecki presents to Bishop Battersby his crosier following the prayer. Bishop Battersby, now seated in his chair and with crosier in hand, declares:

With faith in our Lord Jesus Christ,
and with the love of God in my heart,
I accept the pastoral care of the people of God
in the Diocese of La Crosse.
I resolve to serve faithfully the Church in this Diocese.

All show their approval with applause.

GREETING BY MEMBERS OF THE DIOCESE OF LA CROSSE

Bishop Battersby is greeted by members of the Diocese, including representatives of the priests and deacons; some religious communities serving in the Diocese; consecrated virgins; Catholic families; Equestrian Order of the Holy Sepulchre of Jerusalem; Diocesan Council of Catholic Women; Knights of Columbus; Retrouvaille; Pastoral Associates; Diocesan Hmong Ministry and Hispanic Ministry; Marian Catechists; Catholic Charities; Fellowship of College University Students (FOCUS), Catholic Daughters, Shrine of Our Lady of Guadalupe, Father Walijewski Guild & Casa Hogar Mission, Catholic Schools, and the Diocesan Finance Council.

GLORY TO GOD

A New Mass for Congregations

Carroll T. Andrews

revised by Ronald T. Krisman

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we
glo-ri-fy you, we give you thanks for your great glo-ry,
Lord God, heav'n-ly King, O God, al-might-y Fa-ther.
Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,
Son of the Fa-ther, you take a-way the sins of the

world, re - ceive our prayer; you are seat-ed at the
right hand of the Fa - ther, have mer - cy on us.
For you a-lone are the Ho-ly One, you a - lone are the Lord,
you a - lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,
in the glo - ry of God the Fa - ther, A - men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Liturgy of the Word

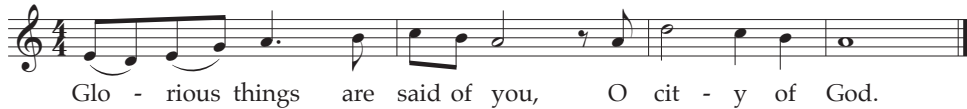
READING I (Genesis 3:9–15, 20)

After the Reading



RESPONSORIAL PSALM (Psalm 87:1–2, 3 and 5, 6–7)

Brian Luckner



READING II (Acts of the Apostles 1:12–14)

After the Reading



GOSPEL ACCLAMATION

Melchior Vulpus
Setting: Brian Luckner



GOSPEL (John 15:1-17)

Before the Gospel

Deacon or Priest:

All:

Musical notation for the 'Before the Gospel' section. It consists of two staves. The first staff is for the Deacon or Priest and the second is for the All. The Deacon or Priest part has a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The All part has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There is a double bar line between the two parts.

The Lord be with you. And with your spir - it.

Deacon or Priest:

All:

Musical notation for the 'A reading from the holy Gospel according to N. Glory to you, O Lord.' section. It consists of two staves. The first staff is for the Deacon or Priest and the second is for the All. The Deacon or Priest part has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The All part has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There is a double bar line between the two parts.

A reading from the holy Gospel according to N. Glory to you, O Lord.

After the Gospel

Deacon or Priest:

All:

Musical notation for the 'After the Gospel' section. It consists of two staves. The first staff is for the Deacon or Priest and the second is for the All. The Deacon or Priest part has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The All part has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There is a double bar line between the two parts.

The Gospel of the Lord. Praise to you, Lord Je - sus Christ.

HOMILY

The Most Reverend Gerard W. Battersby

PROFESSION OF FAITH

I believe in one God,
the Father Almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
[At the words the follow, up to and including "and became man," all bow.]
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

THE UNIVERSAL PRAYER

Lord, hear our prayer.

Liturgy of the Eucharist

PREPARATION OF THE ALTAR AND THE GIFTS

Choir and Orchestra

Te Deum (K. 141; sung in Latin)

Wolfgang Amadeus Mozart
(1756–1791)

You are God: we praise you;
You are the Lord: we acclaim you;
You are the eternal Father:
All creation worships you.

To you all angels, all the powers of heaven,
Cherubim and Seraphim, sing in endless praise:
Holy, holy, holy, Lord, God of power and might,
heaven and earth are full of your glory.

The glorious company of apostles praise you.
The noble fellowship of prophets praise you.
The white-robed army of martyrs praise you.

Throughout the world the holy Church acclaims you:
Father, of majesty unbounded,
your true and only Son, worthy of all worship,
and the Holy Spirit, advocate and guide.

You, Christ, are the king of glory,
the eternal Son of the Father.

When you became man to set us free
you did not spurn the Virgin's womb.

You overcame the sting of death,
and opened the kingdom of heaven to all believers.

You are seated at God's right hand in glory.
We believe that you will come, and be our judge.

Come then, Lord, and help your people,
bought with the price of your own blood,
and bring us with your saints
to glory everlasting.

Save your people, Lord, and bless your inheritance.
Govern and uphold them now and always.
Day by day we bless you.
We praise your name for ever.
Keep us today, Lord, from all sin.
Have mercy on us, Lord, have mercy.
Lord, show us your love and mercy;
for we put our trust in you.
In you, Lord, is our hope:
and we shall never hope in vain.

PREFACE DIALOGUE

The musical notation consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is divided into two parts: the first part is for the Celebrant and the second for the Assembly. The second staff is also divided into two parts: the first for the Celebrant and the second for the Assembly. The third staff is divided into two parts: the first for the Celebrant and the second for the Assembly. The lyrics are written below the notes.

Celebrant: The Lord be with you. *Assembly:* And with your spir - it.

Celebrant: Lift up your hearts. *Assembly:* We lift them up to the Lord.

Celebrant: Let us give thanks to the Lord our God. *Assembly:* It is right and just.

PREFACE ACCLAMATION (*Mass for a Servant Church*)

Michel Guimont

Ho - ly, Ho - ly, Ho - ly Lord God of hosts,
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san-na in the high - est.

The musical score is written on four staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the acclamation, the second and third staves contain the second line, and the fourth staff contains the third line. The piece ends with a double bar line.

MEMORIAL ACCLAMATION (*Mass for a Servant Church*)

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un-til you come a - gain.

The musical score is written on two staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the acclamation, and the second staff contains the second line. The piece ends with a double bar line.


CONCLUDING ACCLAMATION (*Mass for a Servant Church*)

A - men, a - men, a - men.

The musical score is written on one staff in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below the notes. The piece ends with a double bar line.

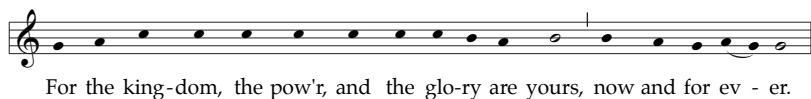
LORD'S PRAYER

Chant



Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come; thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread; and for - give us our tres - pass - es as
we for - give those who tres - pass a - gainst us; and lead us
not in - to temp - ta - tion, but de - liv - er us from e - vil.

*Deliver us, Lord, we pray, from every evil, graciously grant peace in our days,
that, by the help of your mercy, we may be always free from sin and safe from all distress,
as we await the blessed hope and the coming of our Savior, Jesus Christ.*



For the king - dom, the pow'r, and the glo - ry are yours, now and for ev - er.

LAMB OF GOD

Choir

Lamb of God (Music for a Solemn Eucharist)

Leo Nestor
(1948–2019)

MUSIC FOR THE COMMUNION PROCESSION

Choir and Orchestra

Regina coeli (K. 276)

Wolfgang Amadeus Mozart
(1756–1791)

O Queen of heaven, rejoice, alleluia.
For He whom you did merit to bear, alleluia;
Has risen, as He said, alleluia.
Pray for us to God, alleluia.

Choir

Lady of Knock

Dana Rosemary Scallon

There were people of all ages,
Gathered 'round the gable wall,
Poor and humble men and women,
Little children that you called.
We are gathered here before you,
And our hearts are just the same.
Filled with joy at such a vision,
As we praise your name.

Golden Rose, Queen of Ireland,
All my cares and troubles cease,
As we kneel with love before you,
Lady of Knock, my Queen of Peace.

Though your message was unspoken,
Still the truth in silence lies,
So I gaze upon your vision
And the truth I try to find.
Here I stand with John the teacher,
And with Joseph at your side,
And I see the Lamb of God
On the altar glorified.

Golden Rose . . .

And the Lamb will conquer
And the woman clothed in the sun
Will shine her light on everyone.

Golden Rose . . .

POST- COMMUNION

Te Deum

Fr. Michael Keating

4

You are God, we praise You, You are Lord, we thank You. All cre-a-tion

wor-ships You, Fa-ther, An-cient of Days. To You all the an - gels, all the pow'rs of

hea - ven, che - ru - bim and se - ra - phim sing in end-less praise: You are

ho - ly, ho - ly, po - wer - ful and migh - ty! Your glo - ry fills the hea - vens, your

splen - dor fills the earth. You are ho - ly, ho - ly, po - wer - ful and might - y! Your

glo - ry fills the hea - vens, your splen - dor fills the earth! Your ser - vants the a -

pos - tles ho - nor You and praise You. The fel - low - ship of pro - phets your great - ness glo - ri -

fies. The ar - my of the mar - tyrs robed in white a - dores You. Through - out the world your

ho - ly Church proclaims you to the skies! Fa - ther, glo - rious,

in - fi - nite in ma - jes - ty. Son vic - tor - ious, Spi - rit, com - fort and guide. You are

ho - ly, ho - ly, po - wer - ful and migh - ty! Your glo - ry fills the hea - vens, your

splen - dor fills the earth! Christ, Son of the Fa - ther, King of end - less

glo - ry, You came a - mong us low - ly, birth of Ma - ry's womb. You robbed death of its

po - wer, You o - pened hea - ven's trea - sure. Now You sit at God's right hand, soon to be our

Judge! Come, Lord Je - sus, come to help your peo - ple; those for whom You

shed your blood, to whom You gave new birth! You are ho - ly, ho - ly, po - wer - ful and

migh - ty! Your glo - ry fills the hea - vens, your splen - dor fills the earth!

RECESSIONAL HYMN

Holy God, We Praise Thy Name

Setting: Brian Luckner



1. Ho - ly God, we praise thy name!
 2. Hark! the loud ce - les - tial hymn
 3. Ho - ly Fa - ther, Ho - ly Son,

Lord of all, we bow be - fore thee;
 An - gel choirs a - bove are rais - ing;
 Ho - ly Spir - it, Three we name thee,

All on earth thy scep - ter claim,
 Cher - u - bim and Ser - a - phim
 While in es - sence on - ly One,

All in heav'n a - bove a - dore thee;
 In un - ceas - ing cho - rus prais - ing,
 Un - di - vid - ed God we claim thee,

In - fi - nite thy vast do - main,
 Fill the heav'ns with sweet ac - cord:
 And a - dor - ing bend the knee,

Ev - er - last - ing is thy reign.
 Ho - ly, ho - ly, ho - ly Lord!
 While we own the mys - ter - y.

Text: *Grosser Gott, wir loben dich*; Ascr. to Ignaz Franz, 1791-1790; Tr. by Clarence Walworth, 1820-1900
 Tune: GROSSER GOTT, 7 8 7 8 77; *Katholisches Gesangbuch*, Vienna, c. 1774

POSTLUDE

Organ

Allabreve in D major (BWV 589)

Johann Sebastian Bach
 (1685-1750)



THE MOST REVEREND BISHOP GERARD WILLIAM BATTERSBY COAT OF ARMS

The great seal of the Diocese of La Crosse (viewer's left side of the shield) is on a field of silver. The three wavy bands at the bottom represent the three rivers flowing through the Diocese—the Mississippi, Wisconsin and Chippewa rivers. The cross of gold within the canoe symbolizes the travels of the early Jesuit missionaries through the Diocese and the faith they brought to the area. Below the left arm of the cross is a lacrosse racket, from the game played by Native Americans who first inhabited the territory. Below the right arm is a sheaf of wheat, indicating the predominantly rural nature of the Diocese. The wheat is also a symbol of the Holy Sacrifice of the Mass. The remainder of the Diocesan side of the shield is occupied by three hills of green behind the cross, representing the bluffs and hills found in the Diocese.

For the personal coat of arms (viewer's right side of the shield), His Excellency, Gerard W. Battersby, has adopted a design reflecting his personal heritage, spirituality and ministry.

At the top of the shield is a Celtic processional cross meant to honor Bishop Battersby's Irish heritage. It is shaped like a traditional cross but with a ring, representing the sun, around the intersection of the stem and arms. The whole cross is decorated with ornate Gaelic patterns.

Bishop Battersby's Coat of Arms includes the three Sacred Hearts. The hearts represent the Holy Family and symbolize the unending and boundless love for us.

The wounded heart signifies his devotion to the Sacred Heart of Jesus. It also pays tribute to Sacred Heart Major Seminary where he prepared for the priesthood and at which he served as vice-rector and dean of seminarian formation at the time he was called to the episcopacy.

The second heart, the Immaculate Heart of Mary, signifies the trust and confidence that Bishop Battersby has in the Blessed Mother's intercession and protection. The sword symbolizes the sorrows of Mary; the flames represent her burning love for Jesus and us, her children; and the roses represent her purity.

Bishop Battersby's devotion to St. Joseph is represented in the third of the Sacred Hearts, the Chaste Heart of Joseph, inflamed with love and adorned with the white lily of purity, a symbol of his faith and steadiness.

Bishop Battersby's motto is *In Sinu Patris*—The longer version is found in the Gospel of St. John, Chapter 1, verse 18, which reads, "Deum nemo vidit umquam; unigenitus Deus, qui est in sinum Patris, ipse enarravit." In translation: "No one has ever seen God. The only Son, God who is at the Father's side has revealed him."

Surrounding the shield is the pontifical hat called the "galero" with its six tassels, in three rows, on either side of the shield, all in green. These are the heraldic insignia of a prelate of the rank of bishop.

THE MOST REVEREND BISHOP GERARD WILLIAM BATTERSBY



Gerard W. Battersby was born the youngest of nine children, along with his twin brother, on May 15, 1960, to the late Christopher and the late Helen (Buckley) Battersby. He grew up in northwest Detroit and attended St. Benedict Parish and school in Highland Park.

In 1993, he entered Sacred Heart Major Seminary as an adult vocation and received a Master of Divinity degree in 1998. Cardinal Adam J. Maida ordained him to the priesthood on May 30, 1998.

After ordination, he served in parish ministry for approximately 10 years. He served as an associate pastor at St. Thecla Parish in Clinton Township, Presentation/Our Lady of Victory Parish, Immaculate Heart of Mary Parish and St. Gerard Parish, all in Detroit.

In 2002, he was named pastor of St. Christopher Parish in Detroit, and in 2007, was appointed to Sacred Heart Major Seminary, where he received a Licentiate in the New Evangelization in 2008. While serving as director of graduate seminarians and graduate pastoral formation at the seminary, Fr. Battersby also served concurrently as administrator of St. Leo Parish in Detroit. In 2009, Fr. Battersby was assigned to graduate studies at the Angelicum in Rome, Italy. In 2011, Fr. Battersby was appointed Vice-Rector and Dean of Seminarian Formation at Sacred Heart Major Seminary. In 2015, Fr. Battersby was concurrently appointed pastor of St. Mary Parish of Redford, Detroit. Fr. Battersby was appointed Auxiliary Bishop of Detroit on November 23, 2016. On January 25, 2017, the Most Rev. Gerard W. Battersby was ordained as an Auxiliary Bishop by Archbishop Allen Vigneron.

On March 19, 2024, His Holiness, Pope Francis named Bishop Battersby as the eleventh Bishop of the Diocese of La Crosse.

ACKNOWLEDGMENTS

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